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This time, there are only a couple of Felt four notes, this chapter left us too nouplussed to even say much.

Well, it's over It's the first munou I work on that has reached completion. Though the story devolved into nonsense, I still feel a little bit nostalgie now we're weapping up.

I became a scanlator because of DxR. Some of my mannerisms were informed by my work on this series, like long explanatory notes, margin commentary, and the habit of porting teaser scripts in Batoto. My nackname in acantautos. Writth, was chosen in a reah when Mr Schizophoenix saked me to register in Death Toll to offer me a translation start. Now I call Death Toll my scanlation home.

So all in all, I am happy that I translated this to the end. The feeling of closure is something I want to have with my other series, like Ouroboros.

Well... guess I have developed another strange habit translating DsR: a weind taste for translating something I grow to hate just out of spite. Now I think I need to find something

## Redrawer needed for The moon is beautiful tonight, but first, die! This series doesn't normally appear in our release in the site because it wasn't a joint until recently. I had agreed to translate it for our good friends in Silent Sky, and the Death Toll name would be merely pegged to mine in the credits. If we don't find a redrawer for it and they do, that's how things are going to be.

Because right now, a redrawer or more are badly needed. The moon is beautiful... is among the harder series, and we're doing SFX for this one (though not all of them, of course). The workload is high, too, there are many redraws per chapter, some of which are very complex. And there's a backlog of five chapters, soon to be six. All are translated and proofed.

Silent Sky's Everath tells me they might have found someone who can do the easier redraws, which leaves us the harder ones. This means you will have to take our full test: https://goo.gl/ofnsc6 . If you are experienced, I'm sorry, but I'm dumping the policy of letting applicants bypass the test just by submitting past samples. I've grown to believe, based in recent experiences, that being willing to do some kind of test proves a desirable mindset. But we can compromise by letting experienced applicants, instead of a standard test, redraw a chapter on probation. However, if you do choose this route, know that your redraws will not be automatically

## used unless they are found to be good. We will discard your work if we consider it lacking. It's high risk - having a full chapter discarded - high gain being allowed to work on something that may actually be used. Your choice. Redrawer still needed for Sprite!

Ah, the chapter may be un-typeset.

your conditions.

I won't mince my words: Sprite, with its combination of hand art and CG, plus the use of photographs to generate backgrounds, is one the hardest series for redrawing. Only aces among aces can do it. It has few redraws per chapter, but most are double spreads that need to be joined and extremely hard and time-consuming. Essentially, if you can redraw Sprite, you can redraw anything

in B&W that may be thrown at you.

We cannot accept anything less than someone who passes our full test, including the extra difficulty pages, with flying colours: https://goo.gl/gfnsc6 . incidentally, the whole of the next volume is translated and being proofed now.

The next chapter is being typeset. So you can wait until you croak for new releases, unless someone applies. You can post your application(s) at our recruitment thread at Batoto, or PM me (Kendama at Batoto, Wraith at deathfoliscans.net), or post it in our home page in the Join Us section. Whatever, If you have the skills, we're willing to abide by

The Internet, November 22, 2016.

## Destroy and Revolution Presented by Death Toll Score



Quality Checker